speeches of the Nurse). Each line number has been placed opposite that line of the Quarto that contains the last word (or portion of a word or corresponding word) of the line so counted in the Globe edition, provided that the word is not 'turned over and tucked in'. The absence from the Quarto of a few lines (supplied by editors from the earlier edition) is indicated by numbering adjacent lines: those lines (mainly repetitions) that appear in the Quarto but not in the Globe text are distinguished by a plus sign.*

The Edinburgh University copy, here reproduced, is a very fine one and for the most part remarkably clear. It belonged to William Drummond, laird of Hawthornden, and bears his autograph name on the title. (The 'M' stands for 'Magister', a style he habitually used after his graduation in 1605.) The inscription 'WIL. Sha.' is also probably in his hand. There are several press-marks, which are rather unsightly but do not appreciably interfere with the letterpress. Almost certainly by Drummond is the overscoring (especially prominent in the earlier pages) of notable passages in the text. (Drummond mentions having read *Romeo and Juliet* in 1606.) It was carelessly done and often runs through some of the words, but fortunately the ink was thin and seldom if ever interferes with the legibility of the print. A tear in sig. M2 has damaged the ornament, but it only just shows in the facsimile. It is to be regretted, however, that at the foot of sig. L3 verso something went wrong with the

* There are two errors of numbering in the Globe text. III. v. 64-5 should have been counted as one line, not two (this has necessarily been retained since it affects the numbering to the end of the scene), and IV. iv. 22 is misnumbered 21 (this has been disregarded since it is the last numbered line of the scene). In both instances the numbering in the Cambridge edition is correct. On the other hand the Globe is perhaps correct (as against the Cambridge) in making V. iii. 167-8 two lines rather than one.

impression of the type, and several lines (V. ii
are obscure. They should read:

> *Romeo*, oh pale! who elſe, what *Paris* too?
> And ſteept in bloud? ah what an vnkind hower
> Is guiltie of this lamentable chance?
> The Lady ſtirres.
> *Iuli.* O comfortable Frier, where is my Lord?

On sig. M1 recto, in V. iii. 225 the word
appears to be damaged, and in the next line
appears to have dropped out of 'impeach'.

W. W